

**DURING
THESE
TEARS
I WAS IN
ELEMENTARY
AND JUNIOR
HIGH...
WHAT WAS
IT LIKE
KOD..?**

The Obligatory Harem Contract

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MangaBox



IS THIS A
CLASSROOM?

SO THEN
IS THIS
A DREAM
WITHIN A DREAM?

SOMETHING'S
OFF, THOUGH.
I'M IN A DREAM
YET IT DOESN'T
FEEL LIKE IT...



OH, RIGHT...
IS THIS
AFTER I GOT
DRUGGED
BY THE
SLEEPING
PILL?

I WAS
JUST
IN THE
HOSPITAL
ROOM.

AND NOT
A GOOD ONE
AT THAT.



THIS IS
A DREAM
OF FORE-
SIGHT...

SOMETHING'S
OFF ABOUT
THE ATMOS-
PHERE.

I KNOW
THIS
FEELING...



DOES ANYONE
FORGET
SOMETHING HAPPEN
SOMEWHERE...

WANTS
SOME
HAPPY
END
WHERE?

STAY
CITY?



USUALLY
THERE'D BE
A MESSAGE
I COULD
EASILY
FIND...

THIS OFFICE
IS DIFFERENT
FROM THE
OTHER
APARTMENTS
BECAUSE
IT'S HARD
TO FIND
THINGS
IN THE CORNER
OF THE
OFFICE...



UH...
THIS IS...



I SHOULD
GET WHAT
SOMETHING
SOMEONE
TAKES
PLACE ON

ON...
I CAN
LOOK
AT THE
THEY





SO WHEN
I WAKE UP
TODAY,
SOMETHING'S
GONNA
HAPPEN!



TOMORROW!

17
月
29
日

10月
10日

10月
10日



SOMETHING IS
OFF ABOUT
THE SETTING
FOR THIS
DREAM

WHAT
HAPPENS
AND
WHERE?

CALM
DOWN
AND
SEARCH

I WENT TO
SLEEP AT 10PM
YESTERDAY
SO IT HAPPENS
ROUGHLY
IN HOURS
LATER...



4: ICE

4: ICE

2: ICE

RELAX, HANDEL.
FIRST, START WITH
THE BASICS.
START FROM THE
BEGINNING.



WAVE
STREET
SECURITY
CONTRACTS
DEPARTMENT
DIRECTOR

10月10日





AKARI-SAN!



I'M
SORRY
ABOUT
YESTER-
DAY

OH, GOOD.
NOTHING'S
HAPPENED
TO HER.



HEY,
AKARI...

LATER

UH,
SURE.

GO ON IF
YOU SEE
HER, CALL
ME

HAVE
YOU SEEN
AKARI-SAN?

AKARI-SAN? NO,
I HAVEN'T.



ARMP

WHAT
TAE--P



UH!



WELCOME
BACK.



DID YOU
HAVE A
GOOD
DREAM



LET'S END
TODAY'S
COUNSELING
SESSION
HERE.

"IT'S
TIME"!



HOPEFULLY,
IT WILL
GUIDE YOU
DOWN THE
RIGHT
DIRECTION

HARUKA-
KUN, IT
DOESN'T
MATTER
WHAT
KIND OF
DREAM
YOU HAD,
BUT...



HEY,
WAIT!

HEY--

IT CAN
ONLY BE
ONE THING!

IF
SOMETHING
HAPPENS

IT'S
TIME!
THAT'S
IT!

I GOTTA DO
SOMETHING
BACK IN
REALITY!

DASH

SOMEBODY
MIGHT
MAYBE
KNOW
WHERE
HE IS!

THERE'S
NO WAY
AKARI
WOULD JUST
GIVE ME HER
CELL PHONE
NUMBER

THAT
DREAM
WAS NO
ORDINARY
DREAM

OF
COURSE?



NO MATTER
WHAT I DO
I GOTTA GET
TO THE
SCHOOL

11:47 池田
急行 11:53 発
準急 11:53 発
池田

THIS
CONFIRMS

だいま人身事故のため運転見合わせをして

HELLO,
THIS IS
AKANE.

OH, YEAP

MY CAR
AKANE-SAN?

AH,
AKANE-
SAN?

WHAT CAN
I DO NOW...
THAT MIGHT
CHANGE THE
FUTURE...?
IS THERE
NOTHING ELSE
I CAN DO?





MEYD:
SHE SAID
SHE'D
UNUS
PICK UP
HER
PHONE.



I CAN GET TO
SCHOOL FROM
THE SETODZU
LINE AS WELL.
ANYWAY, I DON'T
WANT TO GO TO SCHOOL.

OH?



IF IT'S AN ACCIDENT
THERE'S NO TELLING
WHEN TRYING WILL
BE BACK IN SERVICE.
WHAT TO DO?



WHY WOULD
I WANT TO
GO TO SCHOOL
FROM THE SETODZU
LINE?



WAIT UNTIL
SERVICE RESUMES

WHICH IS
FASTER...?
WHAT
SHOULD
I DO?



MAKE
SURE
THAT
"RED"
IS THE
ONE
YOU
CHOOSE

THE
SANTOYAMA
LINE TRAIN
IS RED

IS THAT
WHAT SHE
MEANT... ?!

